

UNSW Conferring of Awards [Degrees]: Business, Humanities, Social Sciences

2014

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Welcome from the President and Vice-Chancellor



Congratulations on your graduation, and welcome to this conferral of awards, our most important of ceremonies.

Gaining a degree is a great achievement. We are proud of the achievements of all the graduates who are here today, and recognise the special contribution each has made to the life of the University.

The University also recognises the indispensable role of families and friends who have helped to bring the new graduates to this day of triumph.

UNSW Australia is considered by many to be Australia's premier university and we are very proud of the quality of our students. The University attracts the best that Australia can offer, and we also bring to our campus a wonderful and diverse cohort of students from throughout the region and the world.

Today you will be admitted into your degree, and become a member of the University. I encourage you to maintain a connection with the University through the various alumni activities and programs held around Australia and internationally. This creates opportunities for you to play a part in building one of the great universities of the world.

On behalf of the University, I congratulate you and trust that you will find today's graduation ceremony a celebration of your achievement.

Professor FREDERICK G HILMER AO
President and Vice-Chancellor

UNSW Australia

UNSW was established in 1949 and has been defined since its inception by strong industry links and a global outlook. One of Australia's leading research and teaching universities and foremost international universities, UNSW attracts outstanding scholars and students from around the world. The University's broad range and high quality of teaching programs gains strength, vitality and currency both from our research activities and from our international nature.

UNSW has an extraordinarily strong regional and global engagement and commitment. The University's more than 250,000-strong alumni, many now scattered throughout the world in influential positions, are a testament to UNSW's leadership and excellence in teaching and research.

UNSW is proud to be a foundation member of the Group of Eight leading research universities in Australia and the prestigious Universitas 21 international consortium.

UNSW Canberra at the Australian Defence Force Academy

UNSW Canberra graduates shape Australia, the region and the international community as leaders in defence, government, and industry.

Working at the intersection of a leading university and a military academy, UNSW Canberra has been educating defence leaders for half a century.

Through our experience in education and our achievements in research, we excel in teaching undergraduate, postgraduate and doctoral research students across arts, business, engineering, IT and science.

Our undergraduate programs are tailored to the educational needs of members of the Australian Defence Force, while our graduate and doctoral research programs attract students from all walks of life and all parts of the world.



Australian National Anthem

Advance Australia Fair

Australians all let us rejoice,
For we are young and free;
We've golden soil and wealth for toil,
Our home is girt by sea;
Our land abounds in nature's gifts
Of beauty rich and rare;
In history's page, let every stage
Advance Australia Fair.
In joyful strains then let us sing
Advance Australia Fair.

Order of Proceedings

Wednesday 10 December, 10.00am

ACADEMIC PROCESSION

The Academic Procession proceeds to the dais, the Assembly standing. The University Mace is carried by Emeritus Professor Peter Dennis, AM, BA (Hons) *UAde*, Dip T. (Sec) *ATC*, MA *DukeU*, PhD *DukeU*, FRHistS

NATIONAL ANTHEM

Advance Australia Fair

WELCOME

The Rector of UNSW Canberra, Professor Michael Frater, BSc BE *Syd*, MHEd *UNSW*, PhD *ANU*
The Chancellor of UNSW, Mr David Gonski, AC, BCom LLB *UNSW*, FCPA, FAICD

ADMISSION TO AWARDS

The Presiding Member of the UNSW Canberra Academic Board, Professor Grant Collins, BSc *ANU*, PhD *ANU* requests the Chancellor, on behalf of the University Council, to admit candidates to awards.

OCCASIONAL ADDRESS

Ms Stephanie Copus-Campbell, BA (Hons) *UC*, MPhil *Cantab*, Executive Director, Harold Mitchell Foundation.

CONCLUDING REMARKS

The Presiding Member of the UNSW Canberra Academic Board, Professor Grant Collins, BSc *ANU*, PhD *ANU*.

Following the Concluding Remarks, the Assembly will stand while the Academic Procession retires. Refreshments will be served in the Academy Cadets' Mess at the conclusion of the ceremony. Photography and framing services will also be available.

Business, Humanities and Social Sciences Awards

The candidates are presented by Professor Grant Collins.

BACHELOR OF ARTS BA

Stephanie Marie Baulch
Scott Andrew Blackham
Peter Geoffrey Bokor*
Sean Christopher Bourke
Thomas Noel Bourke
Victoria Anne Brennan
Zacharia Josef Bruckner
Ashley Craig Busatto
Victoria Alice Cameron-Tucker
Tom Robert William Carroll
Nicholas James Carter
Jasmine Ann Childs
Justin Gerard Roger Stephen Comfort
Dylan Joseph Conway
Lydia Nicole Cupit
Madeleine Damiris
Daniel William Dare
Andrew Johnston Davis
Ewy Mari De Guzman
Tammy Dixon
Alice Catherine Dunn
Andrew Cameron Eastman
James Anders Eriksson
Jeremy James Gadsden
Stephanie Michelle Geaney
Jack Michael Grosskreutz

Jack Clancy Hall
Oliver James Roy Harris
Jackson James Healy
Dechlan Carl Heames
Alice Heiningner
Liam Matthew Jones
Brayden Marcus Joy
Sarah Louise Kaese
Mitchell Aaron King
James Bernard Lewis
Amy Venita Linden
Christopher Andrew Liszka*
Thomas Edward Lord
Courtney Manton
Sean Allan Maroney
Emily Margaret McDonald
Shaun Rohan Mendez
Rohan Lee Mitchell
Alexandra Lee Morthorpe
Cameron Darcy Ogden
Eve Parker
Thi Thai Thu Pham
Andrew Oliphant Richardson
Christopher Ryszard Edward Riches
Luke Barry Richmond
Sylvia Helen Rienks
Mitchell John Riley-Meijer
James Lachlan Fraser Saint
Nicole Saker
Elliott John Sankey

Alex David Schmidt
Thomas Sharp
Stephen James Shepherd
Benjamin Elias Sheppard
Joseph Andrew Smith
Kelvin Lawrence Smith
Shaun Mitchell Stibbard
Robert Dean Stickels
Zachary William Sue
Benjamin Karel Tuynman
Larissa Whitton
Christopher James Wishart
Ben Young

Honours Class 2 Division 1

History

Nathan Gilbert Dubbeld

Politics

Dennis Gibson

Honours Class 1

English

Daniel John Barkley
Ambre Dee Woodward

History

Hayden James Lammiman
Matthew Connor Sterrenberg

BACHELOR OF ARTS
(Chief of Defence Force Students Program) BA(CDFSP)

Shane Dean Ivimey

BACHELOR OF BUSINESS BBus

Samantha Ashleigh Alexander

Maxwell Liam James Allansen

Matthew James Bagrowski

Nicholas Batic

Hayden Louis Berrigan

Nimisha Bhat

Jack Timothy Bonnor

Nicholas Emil Bound

Stephen Michael Bowles

Kaela Childs

Brandon John Dance

Luke Thomas Day

Jeremy Andrew Duff

Nicholas Digby Eagle

Rhonie Joy Fernan

Timothy Samuel Glossop

Thomas William Grawich

Bonnie Mitchell Hunt

Grace Elizabeth Hunter

Joseph Daniel Huston

Katherine Sarah Innes

Damien Rhys Jensen

Komsan Kamnin

James Paul Kenna

Mitchell Roy Davidson Lindsay

Nicholas Mae

Daniel Jack McDonald*
Matthew Albert McGrath
Jack Slade McNeilage
Joshua Timothy McNickle
James Allen Milligan*
Samuel Alan Minehan
Kymberlie Evelyn May Morritt
Jacob Adam Nicholson
Robert Jordan Nohreiter*
James Anthony Patterson
Kyle Phelan Robinson
Thomas Woodrow Rodgers
Jake Alexander Rudge
Stephanie Louise Sackley
Uremil Nero Gabrino Sanico
Jericho Louis Sayson
Benjamin James Seeto
Blake Peter John Sheriff
Matthew Bertus John Smit
Darren James Smith
Ellyn Louise Smith
Matthew Robin Smith
Grant Alexander Soutar
Daniel James Stokell
Jacob Thompson
Iris Van Kampen
Nicolas Jaxson Wenban
David Lawrence Werndly
Timothy David John Williams
Edward Wright

GRADUATE CERTIFICATE IN BUSINESS GradCertBus

Geraldine Bainrot

Eric George Evans*

Janine Elizabeth Franks

Angela Kristie Gilbert

Kartik Rohit Maharaj

Mark Scarborough

Peter Weingaertner

GRADUATE CERTIFICATE IN MANAGEMENT STUDIES GradCertMgtStud

David James White

GRADUATE DIPLOMA IN BUSINESS GradDipBus

Graeme William Davidson

Paula Tennille Mills

Jason Keith Turner

GRADUATE DIPLOMA IN ARTS GradDipArts

Military History

Richard Owen Salcole

Strategy and Management

Karen Wing-Yun Geappen

Adam Maxwell Goodall

Jace Stuart Hutchison

Strategy and Security

Tara Ashleigh Scott

MASTER OF ARTS MA

Military History

Michael Charles Barnes

Marc Thuraine Bevan-John

Andrew William Coburn

Samuel Mark Donney

Emile Patrick Hazelwood

Andrew Richard David Hough

Simon Peter Jacks

Mark Dereck Kearney

Elizabeth Keenan

Brendan James Toohey*

Strategy and Management

Leslie Raymond Bird

Owen Edward Cooper

Anthony Robert Doherty

Melissa Leigh Edwards

Paul Glyn Gall

Richard Edward Jones

Zach Daniel Lambert

David Fletcher Lamerton

Ashley Mark Papp

Christie Jane Underwood

Joel Tomas Waterhouse

Malcolm Dalziel Wells

Strategy and Policy

Stefaan Valere De Brauwer

Phillip John Eagle

Kellie Maree Freebody

Carmencita Handford

Strategy and Security

Michael Valentine Aichholzer

Richard Stewart Bellamy

Nathan Murray Bradney

Timothy James Peter Budge

Thomas Theodore Burns

Adrian Cansdell

Lauren Elise Commens

Sandra Mae Fraser Croft

William Stirling Cuming*

Robert Michael Dunningham

Benjamin Colin Milne Gray

Timothy John Hurley

Adam Michael William Hurrell

Cameron James

Andrew Robert Jolley

Mycaila Anne Jones

Troy Matthew Larkins

Darren Paul McDevitt

Craig Andrew McGuire

Elizabeth Mary Mulder

Roderick Samuel Narayan

Matthew John Paolacci

Sarah Kathryn Perry

Edward Patrick Robinson

Allan Sherman*
Robert Marty Tugen
Nicholas John Vote
Mitchell John Watson
Dylan James Webster
Robert Charles Allan Woodall
Stephen Paul Wurst
Bryan John Yarrington

MASTER OF BUSINESS MBus

Ahmed Mohamed Abdelaziz
Jessica Louise Adams
Brett Aramini
Kelly Aileen Bartle
Damien James Bignell
Nathan Troy Broome
Kirstie Anne Butcher
Michael Stephen Clarke
Timothy Edward Cook
Denise Melissa Coppock
Jonathan Stuart Couldrick
Geoffrey Edward Crossie
Luke Christopher Damon
Stephen Andrew Davey
Rohan William Davies
Susan Dorothy Delfini
Cristian Anton Di Fabio
Celeste Josephine Di Liberto
Aaron John Downs
Elizabeth Duggan
Brice Martin Dunbar

Jeremy Branksea Dyer
Rebecca Ann Evans
Andrew Martin Fisher
Julian David Fleming
Amanda Grace Folkes
Gertruida Elizabeth Fourie
Tamara Peta Foxall
Jessica Lee Gallagher
Peter Gilkinson
Andrew Graham Hawke
Paul John Hines
Peter Angus Hume
Bart William Jarvis
Andrew Paul Johnson
Natalee Joy Johnston
Adam James Kavanagh
Jane Eileen Keddie
Bradley Valentine Lahey
Matthew William Lee
Raymond Donald Lindsay
Richard Stewart Loveridge*
Jeremy Matthew Mar Fan
Gerard Peter Markham
James David Markland
James Anthony McGann
Evan David Mercer
Mitchell James Metcalf
Francisca Elena Molnar
Lachlan Stuart Mutch
Ian Fraser North
Peter Charles Oslear

Matthew Ian Proud
Natalie Majella Read
Luke Sanders
Ina Schultz
Craig William Scott
Michael Andrew Scott
Tomislav Josip Simic
Michael Stuart Smith
Nicole Norma Smith
Rebecca Smith
Samuel Oliver Steel
Adam Thomas Stokes
Jessica Elizabeth Sullivan
Hayden Paul Surrao
Daniel Matthew Sutherland
Ben Robert Sweeney
Annabel Szekely
Josh Tavana
John Brendon Taylor
Emma Marie Thomas
Troy Bastiaan Vanderplas
Zac Daniel Van Kuyk
Patricia Philomena Vavasour
Mellisa Vay
Andrew Lloyd Vincent
Sara Joanne Warner
John Robert Watters
John Frederick Wearne
Mark James Wiggins*

Rekha Wijesinghe
Paul Alex Williamson
Gavin Mark Wilson
Natasha Caitlin Wise
Stuart John Zahnleiter

MASTER OF MANAGEMENT STUDIES MMgtStud

Human Resource Management

Nicholas James Broadbent

Logistics

Meghann Elsie Walker

Project Management

Richard John Adams

Jonathan Tha

Public Sector Management

Michael Frederick Heard

MASTER OF ARTS MA

Kerry James Casey

MASTER OF PHILOSOPHY MPhil

Business

Parvez Mia

Adam Rollston

Sylvia Simili

English

Madeleine Kate Harley

History

Micah Batt

Politics

Gary Kemister

Bernadette Mary Pothan

Elizabeth Anne Thomson

DOCTOR OF PHILOSOPHY PhD

Economics

Xue Gong

Thesis: Higher education destination choice: Australian universities and Chinese student demands

Qiang Li

Thesis: Market transition and housing commodification in urban China

Fahd Rehman

Thesis: Economic measurement of consumers and firms: A model consistent approach

Henry Sanday

Thesis: The impact of regulations on doing business in the Pacific Islands: The case of Fiji

Ruoxi Zhang

Thesis: Why Hong Kong mitigated the worst impact of the 1997 Asian financial crisis?

History

Anthony Reyner Banham

Thesis: The evacuation of British women and children from Hong Kong to Australia in 1940

Blain Michael Bechthold

Thesis: Raymond Collishaw, the Royal Air Force and the Western Desert Campaign, 1940-1941

Mark Fraser Briskey

Thesis: The Pakistan Army Officer Corps, Islam and Strategic Culture 1947-2007

Andrew John Kilsby

Thesis: The rifle club movement and Australian Defence 1860-1941

Thomas Evan Richardson

Thesis: As if we'd never really been there? Pacification in Phuoc Tuy Province, Republic of Vietnam, 1966-1972

William Francis Westerman

Thesis: Soldiers and gentlemen: Australian battalion commanders in the Great War 1914-1918

Mary Anne Whiting

Thesis: A comparative analysis of the Royal Australian Air Force contribution to the combined bomber offensive, 1942 to 1945

International and Political Studies

Samuel Ling Wei Chan

Thesis: Aristocracy of armed talent: the motivation, commitment, and ascension of military elites in Singapore (1965-2014)

Deanne Margaret Gibbon

Thesis: Unexpected turbulence: the barriers and challenges faced by women pilots in the Australian Defence Force

Chia-Yu Huang

Thesis: The making of China's maritime security policy:- policy actors, the fragmented authority, and implications

Peter Layton

Thesis: Improving thinking about grand strategy: devising a grand strategy diagnostic process for policymakers

Rita Parker

Thesis: Resilience and non-traditional challenges to security

Management

Dan He

Thesis: Social identity and leadership in Chinese project teams

Joshua Daniel Shingles

Thesis: The psycho-logical contract for Australian Defence Force officers and human resource practices

Robert Charles Wylie

Thesis: Why innovation outcomes differ among defence innovation systems: a comparative study of radar innovation in Sweden and Australia

* Degree previously conferred



The Music - Band, Pipes and Drums of the Australian Defence Force Academy

BANDMASTER: Warrant Officer Class Two Graeme Reynolds

When the Australian Defence Force Academy was in the latter stages of construction in 1985 the Commandant, RADM P.R. Sinclair AO, RAN recommended the establishment of the Academy's own volunteer band, which would be in accordance with the practices of military academies he had visited overseas. Once established, the band would provide the music for all the ceremonial activities and many of the functions held at the Academy. Consultation with the Directors of Music of the three services ensued and consequently, due to its larger size and broader experience base, the Australian Army Band Corps was tasked with providing a Warrant Officer Bandmaster.

The Band became functional with the arrival of the cadet population in January 1986, but at first consisted only of a Drum Corps incorporating four side drums and a bass drum. With the arrival of the Bandmaster in July of that year, a fully operational Military Band was soon established. The instruments used then, and chiefly still in use today, were donated by the professional bands of all three services.

The Band organisation now encompasses smaller ensembles, tailored to cater for the variant tastes and needs of the Academy. Since inception, the Band's ranks have included bagpipes, making it the only military unit in Australia that combines Pipes and Band on a continuous basis. Today you will see the ADFA Kilt worn proudly by the pipers and drummers. The ADFA Kilt was launched in August 2013 and the colours are indicative of the tri-service colours of the Academy.

The Band organisation of today continues to fulfil and expand the diverse ceremonial and musical requirements of the Academy, with no concessions being afforded for the extra time commitment necessary from its members. This enthusiasm, dedication and resulting excellence has seen the group earn itself the richly deserved reputation as a model for military academy bands worldwide.

The presentation today includes the concert band and bagpipers of the Academy.

UNSW's Global Alumni Community

When you graduate you immediately become an Alumnus of UNSW.

The University has more than 250,000 alumni living in Australia and in some 140 countries around the world. There are four international Chapters/Networks; two interstate Chapters; an active Pioneers Group; and the Alumni Associates, a group of friends of UNSW.

We trust your relationship with the University will continue in many ways, enhancing your personal and professional network and keeping you informed about and engaged with University achievements and developments. We are always interested in sharing alumni stories, both personal and professional, with the wider UNSW community. UNSW offers you the opportunity to stay in touch with UNSW Canberra at the Australian Defence Force Academy, the wider UNSW community as well as your fellow alumni and to benefit from that connection.

Visit the UNSW Alumni Relations website www.alumni.unsw.edu.au to update your details and remain connected with our global alumni community. The University holds regular local, interstate and international events so make sure you frequently visit the website to stay across what events are happening close to you.

Tel: +61 2 9385 3279

E: alumni@unsw.edu.au



Arms of THE UNIVERSITY OF NEW SOUTH WALES

**Granted by the College of Heralds, London 3 March 1952
In 1994 the University title was added to the Arms to create
the University Symbol, shown here.**

Heraldic Description of Arms

Argent on a Cross Gules a Lion passant guardant between four Mulletts of eight points Or a Chief Sable charged with an open Book proper thereon the word SCIENTIA in letters also Sable.

The lion and the four stars of the Southern Cross on the Cross of St George have reference to the State of New South Wales which brought the University into being; the open book with SCIENTIA across its page reminds us of its original purpose. Beneath the shield is the motto "Manu et Mente", which is the motto of the Sydney Technical College, from which the

university has developed. The motto is not an integral part of the Grant of Arms and could be changed at will; but it was the opinion of the University Council that the relationship with the parent institution should in some way be recorded.

The University Mace

The Mace is a symbol of the dignity and authority of the University. Originally it was a weapon capable of breaking through the strongest armour, and, according to the Encyclopaedia Britannica, was carried in battle by mediaeval bishops so as to conform to the canonical rule that forbade priests to shed blood. Later, maces began to have a ceremonial function, though they were still intended to provide protection, usually to the king's person, and were carried by sergeants-at-arms.

The University's Mace is of simple form, constructed of stainless steel and embellished with silver. The Head, of sixteen satin-finished stainless steel ribs, is surmounted with a silver waratah, the floral emblem of the State of New South Wales, and on its horizontal bar are mounted four silver shields, two engraved with the arms of the University and two with the arms of the State. The inner core has a scarlet velvet lining.

The shaft is of eumung, a New South Wales timber, dark in colour, and terminates in a stainless steel tail. The Mace was presented to the University on 6 December 1962 by the Broken Hill Proprietary Company Ltd.



The History and Significance of Academic Dress

The history of academic dress reaches far back into the early days of the oldest universities. A statute of 1321 required that all “Doctors, Licentiates, and Bachelors” of the University of Coimbra wear gowns.

It is still a vexed question whether academic dress finds its sources chiefly in ecclesiastical or in civilian dress. Gowns may have been counted necessary for warmth in the unheated buildings frequented by mediaeval scholars, and the hood currently in use is the remnant of a garment, also a device against the cold, which could be pulled up over the head and kept in position with the tail wound around the throat. The type of academic headgear most commonly worn by graduates today is the mortar-board cap, also called the trencher cap, which dates back to the seventeenth century. It is also the custom of many universities for Doctors to be allowed to wear a distinctive type of headgear, either a round velvet bonnet or a black velvet mortar-board, with the full dress gown.

As universities developed throughout the Commonwealth countries they mostly prescribed academic costume based on that established for the members of Oxford and Cambridge Universities, where the Chancellor and often other senior members wear a distinctive official gown and hat. Graduates are identified by the wearing of a gown and hood specially prescribed for each degree and undergraduate students wear a distinctive gown and hat.

Notwithstanding the importance of the Oxford and Cambridge tradition of the gown and cap, it is the wearing of a hood by the graduate to indicate his or her degree which is the principal feature of the academic costume code.

The tradition of wearing academic dress continues in universities around the world and it is customary, on ceremonial occasions such as the Conferring of Awards Ceremony today, that the distinctive official costume of each person concerned be worn.

University Medal

The University Medal is recognition by the University of outstanding academic achievement at the undergraduate level. The bronze medal carries on its face an engraving of the Arms of the University and on the reverse, within a wreath of laurels, is engraved the name of the recipient.

Abbreviations of Degrees and Diplomas from UNSW

The correct abbreviations of the awards conferred at today’s ceremony are listed in the program. The abbreviation follows the name of the graduate and precedes the abbreviation of The University of New South Wales which is *UNSW*.